

GRAHAM ROOS

Selected credits - stage and screen - including:

- An Evening with Vivien Leigh (2019) – Crazy Coqs – writer/narrator
- A History of Cabaret (2019) – Crazy Coqs – narrator
- Ashby's Odyssey (2018 -2019) – documentary following Bond Girl Carole Ashby on a trip into the past – writer/producer/director
- The Bacchae and Carry on Pompeii (2016). Director - improvised one act plays with LAMDA Foundation students.
- Thwarting of Baron Bolligrew (2016) Director/Producer. Chelsea Theatre production of Robert Bolt's classic for St Philip's School.
- The 50 Wonders of Korea (2009 -2016) Voice artist to official documentary showcased at the United Nations.
- Words of War: Ulverston International Music Festival (2015) Graham wrote and performed a specially commissioned poem to commemorate the First World War anniversary of Gallipoli.
- Peter Pan the Musical (2015) Chelsea Theatre. Director and producer for St Philip's School play.
- Too Many Marilyns (2014) Lyricist. Collaborated with LA based Grammy winning composer Andy Street for New York Production of new show about Marilyn Monroe's time in an asylum.
- My Other Life (2014) Director. Documentary using original poetry and music of 8 students as they tell the story of their secret lives through the seasons of the year. Official Selection Portobello Film Festival.
- A Westminster Xmas (2014) – Cabaret – Radcliffe Centre - writer/director
- The Radcliffe Series (2013/14) Producer. Introducing a new series of mixed genre events at the Radcliffe Centre, promoting excellence in the arts including, amongst others, the commission of a new series of artworks, filmed and animated to complement Mussorgsky's *Pictures at an Exhibition* – with Prize winning virtuoso Anthony Hewitt and narrator RSC actress Susan Porret.
- Four Horses (2013) OSO Producer - LAMDA play, developed in Graham's class.
- The Day a comet Came to Tea (2013) – Voice Artist for children's audio book.
- The Forge, Camden (2013) Poet/performer – The Haunted House – poem.
- Apocalypse Calypso – The Musical. (2012/13) Based on the book by Graham Roos (as writer, producer and director) staged at King's Place (with the London Sinfonietta) and Home House (with music composed by Maestro John Gibbons) starring Robin Dutt, Dame Janet Suzman and Fenella Fielding.
- Opera at St John's (2011) Graham produced and directed the show and film of this evening - commissioned by former UK Ambassador to Brazil Lady Hunt. St John's Smith Square.
- Let's do it (2010) – Spring cabaret Home House with John Dagleish – performer/writer

- Linbury Studios (2010) Her Holiness the Pope – writer/director – play about life of Sister Pascalina Lehnert – companion of controversial wartime Pope Pius XII
- Royal Opera House. (2008/9) Opera Genesis. Poet/writer
- London SInfonietta (2009). Librettist/narrator - Songs of the Zeitgeist commissioned by The Guardian with Dominic Muldowney and performed by Daniel Evans at Kings Place.
- British School, Rome (2009) - Enoch Arden, Tennyson and Strauss. (2010) narrator.
- Kings place (2009)– Songs of Reckoning with Fenella Fielding, Janet Suzman – writer/performer
- Café de Paris - Bolanesque. (2009) Writer/performer – tribute to music legend Marc Bolan - with Boy George, Pam Hogg and Sebastian Horseley.
- Son of Many Fathers. (2009) writer/director, with Sir Derek Jacobi and John Dagleish at the European School of Young Performers in a Southbank staged reading. Directed by Di Trevis.
- The Minotaur (2008) Director/writer Short film starring Ryan Sampson with the voice of Martin Hancock – Official Selection at The Portobello International Film festival - producer, writer and director.
- Remembrance Day (2007) Writer/director – short film premiered at Portobello International Film festival
- Quest (2007) – writer/producer/performer - CD of spoken word with voices of Sam Fox, Martin Hancock, James Dreyfuss, Peter Wyngarde and Fenella Fielding on the FLF seedpod label.
- Stalking Pete Doherty Channel 4 (2005) Presenter on Max Carlish's cult rockumentary.
- Cheri by Collette (2001) Translator and adaptor for Theatre Royal, Bath.
- The Glastonbury Tales (2001) Graham's one-man modern tribute to Chaucer at the Southwark Playhouse.
- BBC'S Ghostwatch from Beaulieu Abbey (1998) Presenter – part of the BBC'S Ghostwatch series – this edition was filmed over Halloween at Beaulieu Abbey.

In the field of education Graham has lectured at the following institutions:

• LAMDA	Dramaturgy and high comedy	2013 - present
• University of Buckingham	Creative -Artist-in-Residence	2010 - 2014
• Blythe Hall School	Eng lit, theatre and media studies	2009 - 2014
• Royal Opera House	Opera Genesis – project poet	2009 – 2010

SELECTED QUOTES

"Graham Roos writes with a directness and urgency embracing both intellectual and emotional clarity. His characters are authentic and speak with individuality. He has an acute ear for pithy dialogue which is catchy, true, eminently 'sayable' with a fine mix of laughter and tears."

Sir Derek Jacobi

The showcase performance of 'Her Holiness the Pope' was completely absorbing from the opening moments. Even without benefit of scenery or costume the unfolding story of Pasqualina Lehnert's influence over Cardinal Eugenio Pacelli, later Pope Pius XII, was packed with dramatic tension and has a powerful resonance at the present time.

Dame Norma Major

"No stone left unturned... pure originality... the depth of Graham's knowledge, experience, humour and humanity is inspiration itself. I thank him for finally making a brave step to publish his talents and collaborations... Get this man to Broadway!"

Marina Crean: -New York Times Television.

"Graham Roos is very gifted. His range is wide - serious or satirical - on themes both topical and eternal. He wrote a piece in which I performed for Kings Place, this beautiful new London concert hall. The audience responded to the variety in it from start to finish, ending with prolonged applause. He has terrific energy and concentration."

Fenella Fielding: – British actress

"Graham Roos represents that rare being nowadays - someone with a very real talent and more importantly the elegant ability to demonstrate it whether on the silent page or through the inspired performance."

Robin Dutt: - Author, critic, broadcaster.